

FULLY DIMINISHED SEVENTH CHORD CHART

SCALE DEGREES: (example pitches in “C”)

1
#1/b2
2
#2/b3
3/4 3
4
#4/b5
5
#5/b6
6/b6
#6/b7
7/b7

Major keys	<u>vii^o7</u> N	<u>vii^o7</u> ii	#ii ^o 7 <u>vii^o7</u> iii	<u>vii^o7</u> IV	<u>vii^o7</u> V	<u>vii^o7</u> vi	#vii ^o 7	<u>vii^o7</u>
Minor keys	<u>vii^o7</u> N	<u>vii^o7</u> ii	#ii ^o 7 <u>vii^o7</u> iii	<u>vii^o7</u> iv	<u>vii^o7</u> V	<u>vii^o7</u> VI	#vii ^o 7	<u>vii^o7</u> VII

C – Eb – F#/Gb – A ...are sister keys. Any diminished seventh function found in one of these keys is shared enharmonically in all of the others

C#/Db – E – G – Bb ...are sister keys. Any diminished seventh function found in one of these keys is shared enharmonically in all of the others

D – F – G#/Ab – B ...are sister keys. Any diminished seventh function found in one of these keys is shared enharmonically in all of the others