

AMERICAN RIVER COLLEGE
SYLLABUS

COURSE: MUFHL 411
INSTRUCTOR: Dr. Joe Gilman/ Tatiana Scott
OFFICE: 5 E
PHONE: Gilman-916-484-8549/ Scott-916-765-0501
FAX: 916-484-8880 (to be used only with instructor approval)
EMAIL: Gilman-arctheory@aol.com (Checked at 8 am and 8 pm)
Scott-tatamusic@sbcglobal.net

OFFICE HOURS: TBA

REQUIRED TEXTS: Benward: Music in Theory and Practice, 7th Ed.
Vol. 2 , both text and workbook.
Berkowitz: A New Approach to Sight Singing 4th Ed.
Music staff paper, pencils with erasers.

CLASS SCHEDULE: 5 hours in class plus one hour TBA

PREREQUISITES: MUFHL 410 or equivalent

COURSE OBJECTIVES: Desired Background for MUFHL 101:
1: Knowledge of materials covered in MUFHL 400-410.
2: Keyboard proficiency.
3: Singing experience.

MUFHL 410-411 comprises the second year of a four-semester sequence of Music Theory required for all music majors. For those minoring in music, MUFHL 400-401 may be sufficient to fulfill the theory requirement. Check the catalogue for the college or university to which you plan to transfer. At the completion of the fourth semester, the student should:

- 1: Be thoroughly familiar with materials covered in MUFHL 400-410.
- 2: Have a working understanding of the harmonic, melodic and rhythmic practices of the romantic, post romantic, impressionistic, expressionistic and contemporary periods, twelve-tone technique, serialism, indeterminacy, aleatory, jazz and popular musics.

ATTENDANCE POLICY: It is your responsibility to attend class sessions. Failure to attend class on a regular basis may result in a lack of understanding of the material presented. The classroom door will be locked 5 minutes after the hour. After the 6th absence: Instructor MAY drop student.

EXAMPLES OF EXCUSED ABSENCES: Death in family, doctor visit (with note), property being threatened/ stolen/ damaged within 2 hours prior to class, conflicting authorized campus activity with documentation.

EXAMPLES OF ABSENCES THAT ARE NOT EXCUSED: missed transportation to class, overslept, alarm malfunction, transportation malfunction, arrived after classroom door locked, prior class ran late, extra credit activity for another class, job interview, work conflict, lesson conflict, illness without medical documentation.

GRADING POLICY: Final grades in this course will be based on the following:

| <u>WRITTEN SKILLS</u> | | <u>AURAL ACTIVITIES</u> | |
|-----------------------|---------|--------------------------|---------|
| Midterm: | 50 pts | Sight singing midterm: | 50 pts |
| Final: | 50 pts | Sight singing final: | 50 pts |
| Homework Assignments: | 120 pts | Sight singing classwork: | 50 pts |
| | | Dictation midterm: | 50 pts |
| Piano Assignments: | 40 pts | Dictation final: | 50 pts |
| Spot quizzes: | 40 pts | Dictation quizzes: | 50 pts |
| TOTAL: | 300 pts | | 300 pts |

GRAND TOTAL: 600 PTS

WRITTEN SKILLS GRADE:

270-300= A
240-260= B
210-239= C
180-209= D
<180 = F

AURAL SKILLS GRADE:

270-300= A
240-260= B
210-239= C
180-209= D
<180 = F

TOTAL GRADE:

540- 600= A 480- 539= B 420- 479= C 360- 419= D < 360= F

You must receive a "C" in both written skills and aural activities (210 points) to receive a "C" in the class:

EXAMPLES: Written points: 210 (C), Aural points: 210 (C), TOTAL = 420, Total grade= C
Written points: 190 (D), Aural points: 230 (C), TOTAL = 420, Total grade= D
Written points: 270 (A), Aural points: 150 (F), TOTAL = 420, Total grade= D

NO "INCOMPLETE" GRADES WILL BE GIVEN

MAKE UP POLICY: Make-ups for exams will be given when the student has an excused absence. Threat to health or property (with documentation), official ARC campus activities (with instructor note) and death of a family member are the ONLY excusable absences. Make-ups must be arranged with the instructor BEFORE the NEXT class session following an exam. You must call the instructor's office the day you are not present (or before) to excuse the absence and secure the right to make-up the exam. Failure to do so may result in ineligibility to make-up a missed exam. SPOT QUIZZES MAY NOT BE MADE UP FOR ANY REASON.

HOMEWORK POLICY:

Homework exercises will be assigned regularly throughout the semester. Homework may be submitted anytime up until the due date. You may submit one homework late (due by the last day of instruction). However, after you have used your late homework option, ADDITIONAL HOMEWORK WILL NOT BE ACCEPTED AFTER THE DUE DATE FOR ANY REASON.

SIGHT SINGING EXAMS : Sight singing exams will be given twice per semester. You will be given a 10 minute block to take your exam. Tardiness will result in less time to take your exam. A sign-up sheet will be posted on the instructor's office two weeks prior to each test date. You may only sign for a time during your class hour. If all slots have been filled, you may sign for an overflow time that will be offered. If you miss your assigned time, you will be allowed one make-up opportunity with 10 points deducted.

| WEEK | WRITTEN | SS MELODIES | QUIZZES |
|-------------|--|----------------------------|--|
| 1 | CHAP 12 | 339-344 | |
| 2 | CHAP 13 | 345-353 | |
| 3 | | 354-362 | DICTATION QUIZ #1 |
| 4 | | 363-371 | PIANO QUIZ #1 <i>(all Chromatic Mediants from any chord)</i> |
| 5 | CHAP 14 | 372-380 | |
| 6 | | 381-389 | DICTATION QUIZ #2 |
| 7 | CHAP 15 | 390-398 | PIANO QUIZ #2 <i>(Planing of a triads and sevenths)</i> |
| 8 | | 399-407 | DICTATION MIDTERM |
| 9 | WRITTEN MIDTERM | <u>S.S. MIDTERM</u> | |
| 10 | CHAP 16 | 408-416 | |
| 11 | CHAP 17 | 417-425 | DICTATION QUIZ #3 |
| 12 | | 426-434 | PIANO QUIZ #3 <i>(Any interval class from any pitch class)</i> |
| 13 | JAZZ | 435-443 | DICTATION QUIZ #4 |
| 14 | | 444-453 | |
| 15 | POPULAR | 454-461 | DICTATION QUIZ #5 |
| 16 | | <u>S.S. FINAL</u> | PIANO QUIZ #4 <i>(ii9- V9- I9...ABA)</i> |
| 17 | LATE HOMEWORK DUE | | DICTATION FINAL |
| 18 | WRITTEN FINAL AND SIGHT SINGING FINAL | | |