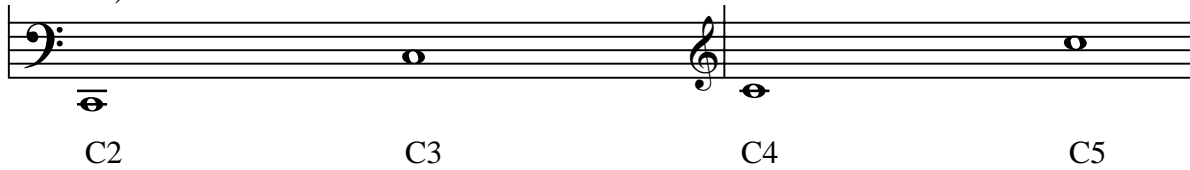


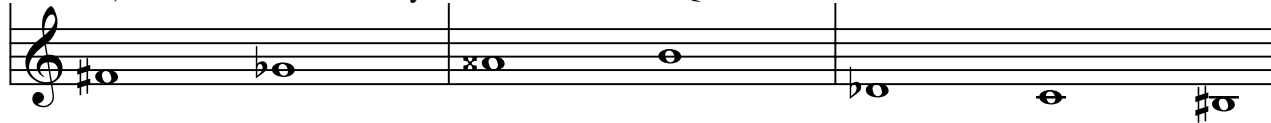
400 MIDTERM REVIEW

CHAP 1 NOTATION

- A) Be able to identify notes in different clefs, i.e. TREBLE, BASS, ALTO, etc.
- B) Be able to indicate OCTAVE IDENTIFICATION



- C) Be able to identify ENHARMONIC EQUIVALENTS



- D) Be able to clean up confusing notation as in assignment 6 in the text, page 21, or assignment F in the workbook, Chap 1.

CHAP 2 SCALES, TONALITY, KEYS, MODES

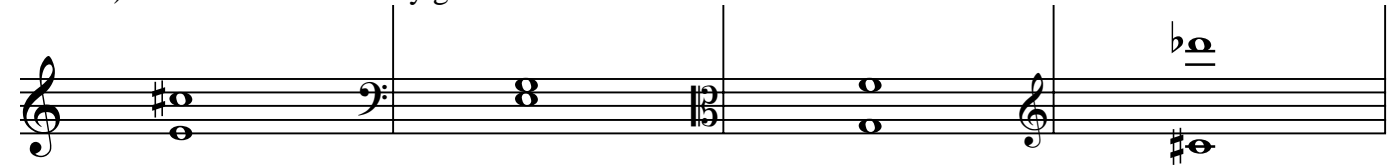
- A) Be able to write the key signature for any key, major or minor
- B) Be able to write a major, natural minor, harmonic minor, melodic minor, pentatonic, or whole tone scale using accidentals.
- C) Be able to identify the scale used in a melody
- D) Be able to provide a definition for the various modes

CHAP 3 INTERVALS

- A) Be able to write any interval above and below any tone



- B) Be able to identify given intervals



CHAP 4 CHORDS

- A) Be able to write a major, minor, augmented, or diminished triad above any tone



