

AMERICAN RIVER COLLEGE
SYLLABUS

COURSE: MUFHL 400
INSTRUCTOR: Dr. Joe Gilman/ Tatiana Scott
OFFICE: 5 E
PHONE: Gilman-916-484-8549/ Scott-916-765-0501
FAX: 916-484-8880 (to be used only with instructor approval)
EMAIL: Gilman-arctheory@aol.com (Checked at 8 am and 8 pm)
Scott-tatamusic@sbcglobal.net

OFFICE HOURS: TBA

REQUIRED TEXTS: Benward: Music in Theory and Practice, 7th Ed.
Vol.1 , both text and workbook.
Berkowitz: A New Approach to Sight Singing 4th Ed.
Music staff paper, pencils with erasers.

CLASS SCHEDULE: 5 hours in class plus one hour TBA

PREREQUISITES: Knowledge of Music Notation

COURSE OBJECTIVES: Desired Background for MUFHL 400:

- 1: Knowledge of music notation and the piano keyboard.
- 2: Keyboard proficiency is very helpful. If one does not currently play keyboard, then concurrent enrollment in Beginning Piano is required.
- 3: Singing experience is very desirable since sight singing is an important skill that also must be developed in this class.

MUFHL 400-401 comprises the first year of a four-semester sequence of Music Theory required for all music majors. For those minoring in music, this one year two-semester course may be sufficient to fulfill the theory requirement. Check the catalog for the college or university to which you plan to transfer. At the completion of the first semester, the student should:

- 1: Be thoroughly familiar with major, minor, modal, chromatic and whole tone scales; recognize them when played or sung, and be able to sing them him/herself.
- 2: Know some of the components of melody, be able to write a variety of types for various instruments involving motive, phrase member, period, double period, song forms and various modifications.
- 3: Have some knowledge of voice ranges and instrumental ranges, non transposing and transposing instruments, and write for various instrumental and vocal combinations.
- 4: Have some experience with writing in four part chorale style primarily in root position, but also including 1st and 2nd inversions.

ATTENDANCE POLICY: It is your responsibility to attend class sessions. Failure to attend class on a regular basis may result in a lack of understanding of the material presented. The classroom door will be locked 5 minutes after the hour. After the 6th absence: Instructor MAY drop student.

EXAMPLES OF EXCUSED ABSENCES: Death in family, doctor visit (with note), property being threatened/ stolen/ damaged within 2 hours prior to class, conflicting authorized campus activity with documentation.

EXAMPLES OF ABSENCES THAT ARE NOT EXCUSED: missed transportation to class, overslept, alarm malfunction, transportation malfunction, arrived after classroom door locked, prior class ran late, extra credit activity for another class, job interview, work conflict, lesson conflict, illness without medical documentation.

GRADING POLICY: Final grades in this course will be based on the following:

<u>WRITTEN SKILLS</u>		<u>AURAL ACTIVITIES</u>	
Midterm:	50 pts	Sight singing midterm:	50 pts
Final:	50 pts	Sight singing final:	50 pts
Homework Assignments:	120 pts	Sight singing classwork:	50 pts
		Dictation midterm:	50 pts
Piano Assignments:	40 pts	Dictation final:	50 pts
Spot quizzes:	40 pts	Dictation quizzes:	50 pts
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TOTAL:	300 pts		300 pts
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GRAND TOTAL:	600 PTS		

WRITTEN SKILLS GRADE:

270-300= A
240-260= B
210-239= C
180-209= D
<180 = F

AURAL SKILLS GRADE:

270-300= A
240-260= B
210-239= C
180-209= D
<180 = F

TOTAL GRADE:

540- 600= A 480- 539= B 420- 479= C 360- 419= D < 360= F

You must receive a "C" in both written skills and aural activities (210 points) to receive a "C" in the class:

EXAMPLES: Written points: 210 (C), Aural points: 210 (C), TOTAL = 420, Total grade= C
 Written points: 190 (D), Aural points: 230 (C), TOTAL = 420, Total grade= D
 Written points: 270 (A), Aural points: 150 (F), TOTAL = 420, Total grade= D

NO "INCOMPLETE" GRADES WILL BE GIVEN

MAKE UP POLICY: Make-ups for exams will be given when the student has an excused absence. Threat to health or property (with documentation), official ARC campus activities (with instructor note) and death of a family member are the ONLY excusable absences. Make-ups must be arranged with the instructor BEFORE the NEXT class session following an exam. You must call the instructor's office the day you are not present (or before) to excuse the absence and secure the right to make-up the exam. Failure to do so may result in ineligibility to make-up a missed exam. SPOT QUIZZES MAY NOT BE MADE UP FOR ANY REASON.

HOMEWORK POLICY: Homework exercises will be assigned regularly throughout the semester. Homework may be submitted anytime up until the due date. You may submit one homework late (due by the last day of instruction). However, after you have used your late homework option, ADDITIONAL HOMEWORK WILL NOT BE ACCEPTED AFTER THE DUE DATE FOR ANY REASON.

SIGHT SINGING EXAMS : Sight singing exams will be given twice per semester. You will be given a 10 minute block to take your exam. Tardiness will result in less time to take your exam. A sign-up sheet will be posted on the instructor's office two weeks prior to each test date. You may only sign for a time during your class hour. If all slots have been filled, you may sign for an overflow time that will be offered. If you miss your assigned time, you will be allowed one make-up opportunity with 10 points deducted.

WEEK	WRITTEN	SIGHT SINGING	QUIZZES
1	I N T R O D	C T I O N	
2	CHAP 1	1-11	
3	CHAP 2	12-22	DICTATION QUIZ #1
4	CHAP 3	23-33	PIANO QUIZ #1 <i>(all major scales, one octave)</i>
5	CHAP 4	34-44	
6		45-55	DICTATION QUIZ #2
7	APPENDIX B	56-66	
8	APPENDIX E	67-77	DICTATION QUIZ #3 / PIANO QUIZ #2 <i>(all major, minor, perfect intervals above or below a given pitch, 6/1 min)</i>
9	WRITTEN MIDTERM	<u>S.S. MIDTERM</u>	
10	CHAP 5	78-88	DICTATION MIDTERM
11	CHAP 6	89-99	
12		100-110	
13	CHAP 7	111-121	DICTATION QUIZ #4 / PIANO QUIZ #3 <i>(all triads)</i>
14	CHAP 8	122-132	
15		133-141	DICTATION QUIZ #5
16	CHAP 9		PIANO QUIZ #4 <i>(I, 16, IV, V, I)</i>
17	LATE HOMEWORK DUE		DICTATION FINAL
18	WRITTEN FINAL and S.S. FINAL		