

## FUX FOR DUMMIES

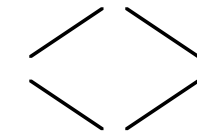
### MELODY (CANTUS FIRMUS)

1. All white notes! No accidentals. No Locrian mode!
2. Start: on 1. End: 2 - 1
3. Have a single climax tone.
4. Range: no more than a 10th.
5. Move stepwise. Leaping is OK, but remember:
  - a. don't leap more than 3X
  - b. if you leap 2x in a row, outline a triad
  - c. don't leap more than a 6th
  - d. don't leap from F - B, or from B - F. (no tritones)
  - e. If you leap a 4th or more, change direction.
  - f. If you leap more than a 3rd, change direction
6. Don't outline a tritone or a 7th.
7. Don't repeat or sequence any melodic pattern.
  - a. OK,OK. Two notes repeated or sequenced 2X is acceptable.
8. Don't repeat a note more than 2X (consecutively).

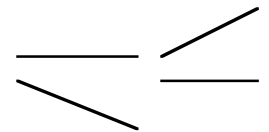
### HARMONY (COUNTERPOINT)

1. Harmony above: start P5 or P8. Harmony below: start P1 or P8. Never cross voices!
2. End 7 - 1 in the harmony line.
3. If the melody ends with a **whole step**, the harmony must end with a **half step**.  
If the melody ends with a **half step**, the harmony must end with a **whole step**.  
You may add a sharp to the penultimate tone to the harmony to achieve this.  
It's called Musica Ficta. (watch out for new tritones created by musica ficta!)
4. A natural tone (i.e. "G") may not appear within 2 tones of its musica ficta (i.e. "G#")
5. No more than a 10th between voices at any time.
6. The only allowable intervals between voices: 3,5,6,8,10. P1 is OK, but only the first and last notes.
7. 1, 5 and 8 are PERFECT. 3, 6 and 10 are IMPERFECT. Never sound an F and a B simultaneously!
8. All of the MELODY rules also apply to the HARMONY line, but a single climax tone is not required.

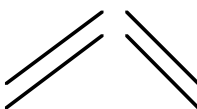
9. CONTRARY MOTION: is  
always OK.



OBLIQUE MOTION: is OK,  
but not more than 2X



PARALLEL MOTION: only  
imperfect intervals, no more than  
3X in a row



SIMILAR MOTION: must  
end on an imperfect interval

