

FOUR PART CHORALE  
BASIC RULES

	IMPORTANCE (1=low...4=high)
<b>MELODIES (SOPRANO VOICE)</b>	
1. single climax tone per phrase	1
2. no leaps of TT, A2	4
3. no leaps greater than 6	4
4. mostly stepwise	2
5. imply cadence at end of phrase	2
6. 50% contrary motion to bass	2
7. soprano range (D4-G5)	4
<b>HORIZONTAL (ALTO, TENOR, BASS VOICES)</b>	
1. range (Bass- in the bass claf staff, Tenor- D3-G4, Alto- G3-D5)	4
2. rare leaps > 3	2
3. no leaps of TT, A2	4
<b>VERTICAL (HARMONY BETWEEN VOICES)</b>	
1. no more than 8 between SA, AT	4
2. no more than 12 between TB	4
3. no parallel P1, P5, P8	4
4. no hidden P5, P8	2
5. rare U5	1
6. no crossing voices	4
7. no DBL LT	4
8. Diminished chords should always be in 1st inversion	3
<b>ROOT MOVEMENTS (for chords in root position)</b>	
1. By 5th- hold common tone, or upper three voices contrary to bass	3
2. By 3rd- hold 2 common tones	2
3. By 2nd- upper three voices contrary motion to bass	2
<b>DOUBLING</b>	
1. ROOT- dbl root	4
2. 1st- dbl soprano	3
3. 2nd- dbl bass. Use 2nd inv. sparingly!	2