

MIDTERM REVIEW

SEMESTER 1:

AURAL SKILLS

- 1) Distinguish between IONIAN/ DORIAN/ MIXOLYDIAN when played with accompanying chord.
- 2) Distinguish the four triads in root position (MAJOR / MINOR / AUGMENTED / DIMINISHED).
- 3) A 2 measure melodic dictation that uses the BLUES SCALE, the IONIAN mode, or TRADITIONAL tones.
- 4) A 2 measure RHYTHMIC dictation that is played in melodic form.
- 5) Identify the FORM of a tune that will be played. This could include “prime” sections.

WRITTEN SKILLS

- 1) Be able to write a BLUES SCALE from any pitch.
- 2) Be able to write any TRIAD or SEVENTH chord from any pitch.
- 3) Be able to write any IONIAN / DORIAN / MIXOLYDIAN mode from any pitch.
- 4) Be able to recognize and label CALL AND RESPONSE in a blues tune
- 5) Be able to analyze and label the FORM of a tune including SECTIONS and MOTIVES
- 6) Be able to analyze NEIGHBOR TONES in a melodic phrase

SEMESTER 2:

AURAL SKILLS

- 1) Distinguish between ANY OF THE SCALES STUDIED THIS SEMESTER when played with accompanying chord.
- 2) A 2 measure melodic dictation that uses ANY OF THE SCALES STUDIED THIS SEMESTER.
- 3) A 2 measure 2 part melodic dictation that uses ANY OF THE SCALES STUDIED THIS SEMESTER

WRITTEN SKILLS

- 1) Be able to write ANY OF THE SCALES STUDIED THIS SEMESTER from any pitch.
- 2) Be able to write a representative chord that is appropriate for ANY OF THE SCALES STUDIED THIS SEMESTER
- 3) Be able to write the appropriate scale for any given chord. This may be an isolated question, or in the context of a tune.
- 4) Be able to identify the MODE OF MELODIC (or harmonic) MINOR of a given scale.