

JAZZ THEORY ASSIGNMENT #4

1. Write the requested mode in the space provided. Use accidentals, key signatures, or a combination

LYDIAN:

A	Eb

Bb	F#

D	F

AEOLIAN:

Db	G

B	C

E	Ab

2. Write the chord tones of a ii7-V7-I of the keys requested in the space provided:

D:	ii7	V7	I7	F:	ii7	V7	I7

Ab:	ii7	V7	I7	B:	ii7	V7	I7

E:	ii7	V7	I7	Db:	ii7	V7	I7

3. Write the Roman Numeral of the given chord in the key provided:

ex. GM: Bm7 iii7 BbM: EbM7 _____ DM: C#ø7 _____
 FM: gm7 _____ AbM: fm7 _____ cm: bo7 _____
 ebm: abm7 _____ f#m: c#7 _____ am: em7 _____
 bm: E7 _____ dm: FM7#5 _____ g#m: F#7 _____

4. Write the Chord Symbol for the given Roman Numeral.

ex. BbM: ii 7 cm7 DbM: IVM7 _____ EM: viiø7 _____
 GM: vi7 _____ BM: V7 _____ fm: viio7 _____
 abm: iiø7 _____ am: VI7 _____ bm: iM7 _____
 cm: III+M7 _____ em: V+7 _____ c#m: IVm7b5 _____

5. Write the Chord Symbol of the Tritone Substitution of each chord in the space provided:

C7 _____ F#7 _____ G7 _____ Db7 _____
 D7 _____ Ab7 _____ A7 _____ Eb7 _____
 E7 _____ Bb7 _____ B7 _____ F7 _____

6. Analyze the following tunes

- Find all of the ii7 – V7 and ii7 – V7 – I7 in the chord changes. Bracket all of the ii7 – V7 and draw an arrow for all of the V7 – I7. You may also find some iiø7 – V+7 – i7 to bracket and arrow.
- Find and circle all of the Tritone Substitutions (sub V7). These can usually be found when there is half step descending harmonic movement and at least one of the chords is a dominant chord. Draw a dotted arrow from a dominant chord that resolves down by half step. Draw a dotted bracket from a minor (or half diminished) chord that approaches a dominant chord from a half step above.
- Give the ROMAN NUMERAL analysis of the tunes in the space labeled “RN”. Occasionally key centers (“DM:”, “cm:”, etc.) and Roman Numerals (“V7/vi”) are provided. Remember to label all tritone substitutions “SUB V7”.
- Determine the appropriate mode for each chord in the space labeled “MODE”. Use abbreviations such as “IO”, “LYD” and “AEOL”. Occasionally answers are provided (“phrygian”, “WT”, etc.).
- Spell each chord of the tunes in the staff marked “Spell”.

FMTTM

Amin7 Dmin7 G7 CMaj7

RN
MODE
Spell

FMaj7 Dmin7 E7 Amin7

RN
MODE
Spell

¹ Dmin7 G7 CMaj7 Amin7

RN
MODE
Spell

Dmin7 G7 FMaj7 E7

RN
MODE
Spell

² Dmin7 G7 Emin7 A7

RN
MODE
Spell

Dmin7 G7 CMaj7

RN
MODE
Spell

WHAT IS THE FORM? _____

LYDIA, THE ALIEN FROM TRITONIS

F^{Maj7} G⁷ C^{Maj7} A^{min7} D^{min7} D^{b7} C^{Maj7} F^{Maj7}

RN
MODE
Spell

E^{Maj7} F^{#7} B^{Maj7} G^{#min7} C^{#min7} C⁷ B^{Maj7} G^{#min7}

RN
MODE
Spell

C^{#m7(b5)} C⁷ B^{min7} G^{Maj7} E^{min7} E^{b7} D^{Maj7} G^{Maj7}

RN
MODE
Spell

bm: *DM:*
(locrian)

D^{m7(b5)} G^{aug7} E^{b+M7} C^{m(maj7)} A^{m7(b5)} B^{b7}

RN
MODE
Spell

cm: *EbM:*
(locrian) (WT) (Lyd Aug) (Mel Min) (locrian)

A^{bMaj7} B^{b^{aug7}} E^{bMaj7} C^{min7} F^{min7} E⁷ G^{min7} C^{min7}

RN
MODE
Spell

(WT) (phrygian)

B^{min7} B^{b^{aug7}} E^{bMaj7}

RN
MODE
Spell

(WT)

WHAT IS THE FORM? _____