

JAZZ THEORY ASSIGNMENT #2

1. Spell the requested triad in the space provided

Major: F Ab B Eb D Gb



Minor: C# E F# A Bb D#
7



Aug: Eb Gb B C E G
13



Dim: A# D# F# G E D
19



2. On the following pages are three standard tunes. Analyze the form as follows:

A. Label the form of the tune using the form labels discussed in this chapter (i.e. A, A', B, C, I, V etc). Remember, sections are usually in the 8 measure or 16 measure format.

B. Is the melody based on a motive? If so, circle all occurrences of the motive throughout the score.

C. Is the tune based on more than one motive? If so, designate "motive 1", "motive 2" and so on.

D. If there is a motive or motives, does it repeat, sequence or contrast to form a phrase member? Designate throughout the score.

E. Are there any compressed phrases or phrase extensions? If so, bracket them.