

JAZZ IMPROVISATION ASSIGNMENT #4

1. Write the requested chord in the space provided.

M7

F	A	Db	E

7

G	B	Eb	G

m7

Bb	D	C	G

m7b5

G#	F	A	C#

o7

D	F#	A#	E

2. Write the requested mode in the space provided.

Ab Lydian	E Lydian

B Lydian	D Aeolian

F# Aeolian	Bb Aeolian

3. Write 2 ii7-V7-I7 melodic phrases. Use the techniques discussed in this unit.

Dm7	G7	CM7

Fm7	Bb7	EbM7

4. Write a solo on the tune for this unit.

- a. Keep the chord tones on strong beats.
- b. Use all four tones of the seventh chords
- c. Use the appropriate modes.
- d. Use your ii7-V7-I7 phrases at least once in the solo. They may have to be transposed or changed rhythmically.
- e. Try to use some motivic development.
- f. Write something YOU can perform!

