

JAZZ IMPROVISATION ASSIGNMENT #3

1. Write the requested mode in the space provided

IONIAN:

F:

Ab:

B:

D:

E:

G:

DORIAN:

Bb:

C#:

Eb:

F#:

A:

C:

MIXOLYDIAN:

D:

F:

Ab:

B:

Db:

E:

2. Write and perform a solo on the tune for this unit:

- a. Write the chord progression in the space above the staff.
- b. Identify which mode should be used on each chord.
- c. Use only the notes of the correct mode on each chord.
- d. Use the tones of the triad on strong beats (1 and 3)
- e. Use one or two basic motives and develop them throughout the solo. Identify what device you are using to develop the motive (i.e. augmentation, diminution etc.)