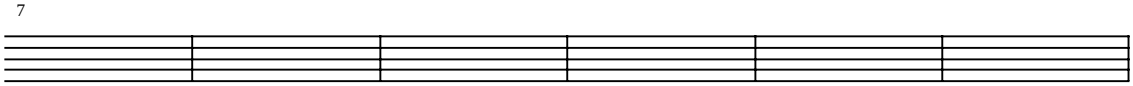
JAZZ IMPROVISATION ASSIGNMENT #2

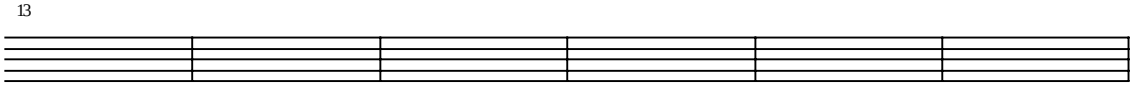
1. Spell the requested triad in the space provided

Major: G Bb Db E F# A

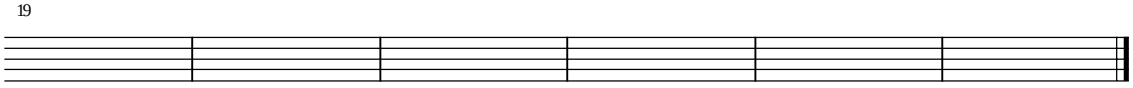
Minor: C Eb F Ab B D



Aug: E G Bb C# Eb Gb

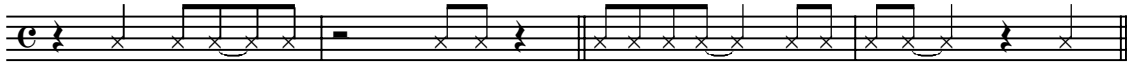


Dim: A C# F G B D#

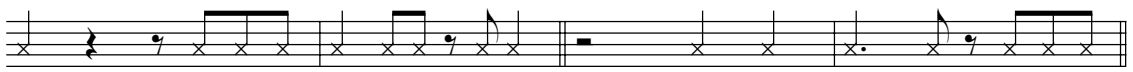
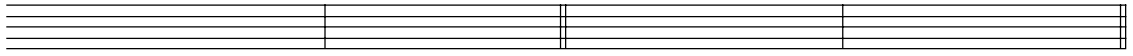


2. On the next page, write the chords to the standard for this unit in the space above the staff in your key and clef. Next, write an “improvised” solo using only notes of the triad and these 6 rhythms:
(try to use melodic enhancement and call and response when appropriate)

1 2



3 4



5 (you fill in) 6 (you fill in)