

JAZZ IMPROVISATION ASSIGNMENT #1

1. Write an improvisation on the blues melody given in this unit. Write it in the key of your lead sheet. Use at least 3 of the devices presented in the melodic enhancement section. Which devices did you use and where? (label them).



2. Write the requested blues scale in your clef

Example: C Blues Scale



F Blues Scale

A Blues Scale



D Blues Scale

G Blues Scale



3. Write an improvisation on the blues melody given in this unit. Write it in the key of your lead sheet. Use the “Call and Response” technique, and label “call” and “response” over the corresponding sections of the solo.

